

lambda

VOL. XIII No. 24 LAURENTIAN UNIVERSITY, SUDBURY, ONTARIO, March 26, 1975

Auld provides no answers

The Hon. James Auld, Minister of Colleges and Universities, was at Laurentian University last Thursday on the first stop of a whirlwind tour of university campuses across the province. The minister, normally one of the most uncommunicative in the Conservative Cabinet, suddenly decided that with an election approaching, he needed public exposure. On Monday, he phoned the President's office to express that he would be pleased to grace this campus with his presence on Thursday. The President did not see fit to agree to introduce Mr. Auld in the bear pit session on such short notice. Senate as well refused to have any part of this political show and defeated a motion that Senate recess during the two hours of the Minister's visit to campus.

Despite the short notice, a fairly large crowd of students gathered in the Great Hall on Thursday to meet the Minister. Many, after listening to the Minister for a short while, left. As the Ministry's last major policy statement of the year, the new levels for the OSAP program, had been made on Tuesday, there was nothing new for the Minister to announce to the gathering at L.U. The Minister contented himself with the re-reading of his statement, made in the Legislature on Tuesday, on the OSAP program for next year.

There then followed an evasion period where the Minister evaded questions on two areas of government policy effected by his

Ministry, the support programs to students and the support to universities. In answer to questioners claiming that Laurentian was underfinanced, he maintained that L.U. had received a 26% increase in government funding this year. It was pointed out that this large percentage was caused by the recent amalgamation of the Ecole Normale with Laurentian University and that very little had been received by L.U. In the way of additional government funds. It was also pointed out that for L.U., the supplementary grant and the bilingual grant combined are in the same order of magnitude as the supplementary grants received by other institutions. Trent, for example, received \$4.7 million as a supplementary grant while L.U. received \$1.4 million as the supplementary and bilingual grants combined.

Several students pointed out the inadequacy of the increases in the OSAP program. During the period from September '72 to September '74, the consumer price index for food rose by over 30% while the index for housing rose nearly 20%. During the same period the OSAP allowance for food and lodging went from \$30 to \$32 a week. While the increase to \$40.00 for next year would have adequately reflected the inflation up to the fall of '74, a further year of two-digit inflation will have taken place by next September and the allowance will be hopelessly inadequate. Studies undertaken at Toronto and the Lakehead indicate that last fall it would have cost

\$47 and \$46 a week respectively for food and lodging in those cities. The \$32 base the government had in '72 was thus entirely inadequate. To increase it by less than the rate of inflation is to make it more inadequate still. No increase will be made in the allowance for miscellaneous expenses next year.

When faced with this, the Minister rambled on about the lack of government funds. He maintained that the government only had so much money to spend and that he could not afford to give any more to the universities. The Minister could not accept that the unusually large number of students in university today should get the same amount of support as the small numbers a few years hence. (We are presently at the tail end of the post war baby boom. In several years the population of university age people will decline by over 25%). He would not accept that one could borrow to finance students today, in the anticipation of increased revenues from the extra students trained and in the anticipation of much lower levels of expenditure in the future.

The Minister plans a rather insidious addition to the OSAP program. The allowances in the Canada Student Loan Plan will be rising by much more than those in the Ontario OSAP program. Mr. Auld offered students the opportunity to take the extra funds under the CSL plan rather than the OSAP program.

Students will thus be given a



Hon. James Auld, The Minister of Colleges and Universities speaks to the students of Laurentian in the Great Hall last Thursday.

choice between totally inadequate assistance under OSAP with part of it grant or less inadequate assistance under the CSL with all of it loan. The Ministry can use the students making the latter choice as an argument for phasing out the OSAP program.

None of these points are new and the Minister's visit supplied no new answers and no new information. It was simply the frantic actions of a Minister who realizes that this may be the last chance before an election to be seen speaking to students and that he has not shown his face on a university campus all year. He will be continuing his tour next week with the University of Toronto and as many other campuses as he can squeeze in before classes end. Students should realize that despite this sudden interest in their opinions, consistently, over the last few years reduced support both to students and to universities. The only way these policies can be changed is to change the government.

Vees protest charges

In a recent SGA meeting, the Council was informed that the Laurentian Hockey Vees had accepted an unspecified amount of liquor during the Invitational Hockey Tournament before Christmas. Upon hearing of these charges, the Vees protested and every member of the team signed a petition claiming that at no time had any player received any liquor from the SGA. The petition is

now in Toronto with the team's manager. They wish at this time to assert this claim that they have received no liquor from the SGA. Also, they would like a formal apology from their accuser, as they feel it damaged their reputation on campus. The statement concerning said liquor was made by Brian Wade in response to a report tabled before Council by Laraine Pilchik.

Safes unsafe

OTTAWA (CUP) -- There could be bad news tonight. If you bought a condom recently it just might be defective.

In a test by the Department of National Health, 60 brands of prophylactics were examined for tensile strength, dimensions, and probability of leakage. Eight brands were found to be unacceptable due to the leakage factor.

The department did not reveal the manner in which these experiments were conducted.

The brands in question are: Immun, Gold Ring, Non-Stop, Export, Sahara, Nipple-End, Moko, and Silverstar. All of these are made in Germany and Denmark. Rene Mercier, of the Department of National Health said there are over 100 brands of condoms on the Canadian market, and that tests are continuing on the remaining 40 brands. If any fail to pass the tests, they will also be removed from the market.

Mercier also said that mail order condoms from foreign countries are not the responsibility of the Department, and the buyer orders them at his or her own risk.

If you have the misfortune to be in possession of any of the eight brands of condoms which were cited by the study you should return them to the place of purchase, destroy them or be very, very careful.



Bear-pit turnout small

Bear pit sessions were held with the candidates for S.G.A. president last Wednesday & Thursday. Also present was Ted Kirk acclaimed as vice-president. The candidates for president are: Mike

McWade, Vivian Easton, Richard Hoffman, and Richard Wilson.

First, each candidate stated his/her platform. Interested students questioned the candidates on different issues. One issue that seemed to upset most students

was the question of the pub--the amount of control the S.G.A. has over it, and the prices charged. Commerce students felt the S.G.A. should have its books audited at the end of each year by an outside firm.

Cambrian's new building

The province of Ontario has at last put its stamp of approval on the architect's plans for Cambrian's new \$3.5 million Polytechnical wing at Barrydowne campus.

Tenders were called for on Monday, March 17, with a closing date of noon, on April 11. Construction is expected to start on 1 June, and college occupancy of the new facilities is hoped for September 1977 (at which time the current lease with the Separate School Board for Notre Dame

campus will expire.)

Architect John Stefura emphasizes the "coherent society" and the "cross-pollination of ideas" that will be permitted by integrating the Polytechnical facilities with those for Business and Applied Arts on one campus at Barrydowne.

Initially designed for 6000 students, the facilities in the common core which already exist (cafeteria, library, administration) will be handling an anticipated extra load of 25% when the Polytechnical students arrive at

Barrydowne.

The present facilities at Notre Dame are pretty antiquated, and the operation of the college will be made vastly more efficient and effective by the approaching merger.

The new Polytechnical wing (stage III) preserves the original symmetry of the design anticipated in the college's Master Plan, balancing the other academic wing's angular shape, tiered and stepped-down. There will, however, be no windows on the south side of the wing facing Barrydowne Road.

Architects Townend, Stefura and Baleshta have specified Canada brick in a bronzine tone for the facing, finished like the rest of the building in a hand-molded texture; with autumn tan dye added to the mortar to prevent too high a contrast with the bricks.

In commenting on the final plans, Director of Plant and Planning, Frank Jones, said it took "quite an exercise in ingenuity to maintain original cost estimates, as well as to retain the original concept and design of the building."

The original plan, approved for tender two years ago, was hit by the Province's freeze on capital spending a few weeks after permission was received. No additional money has been budgeted for the structure since then.

Single sex

(CPS-CUP)----Convicted and fined \$50 for the crime of committing fornication, Charles Saunders 20, is challenging the 1796 New Jersey law that makes it illegal for single persons to have sexual relations.

Saunders argued before Judge Saanley G. Bedford that the statute was unconstitutional because it was seldom enforced, violated his right of privacy and was established in the "prevailing notions of religious

morality of the latter 18th century."

But Bedford rejected the arguments, saying that the state has "compelling secular reasons" to enforce the law in order to prevent the birth of illegitimate children and the spread of venereal disease.

In addition, Bedford ruled, it is up to the legislature, not the courts, to decide whether the state should keep the law.

Saunders is appealing the decision.



Platt

Andrea almost knighted

Last Saturday night Andrea Hosick U of S rep to the SGA was awarded the SWORD. Andrea won the award for a combination of achievements. It was based on scholastic achievement and promotion of U of S college activities.

MAKE SOMETHING THIS SUMMER.

Make a pyramid of cans in a supermarket. Make something grow. Make a meatball sandwich. Make your mark on the business world. Make a pair of blue jeans. Make a long lawn short. Make a dirty dish clean. Make a big satisfying hole in a road. Make the road smooth again. Make a massive machine go. Make some files neat. Make a building.

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How secret is the student survey

OTTAWA (CUP) -- Two University of Toronto students have refused to fill out a Statistics Canada questionnaire because they feel the information could be misused.

The survey is presently being conducted to find out how much money students get and how much they spend. The students are concerned that Statistics Canada may be able to identify respondents by means of a code included in the eight page survey.

"There's nothing to stop them from matching your name to the survey, even though you may never sign your name to it. They give the impression it's anonymous," said one of the students.

A Stat. Can. spokesman said it was standard procedure to include a code to identify survey respondents. He stressed that only a limited number of Stat. Can. personnel have access to the names behind the code, and that no one outside the department could learn the identity of the respondents.

The reason for specific identification, he said, is so that Stat. Can. can determine which members of the sample group don't respond. Field workers then contact those individuals to find out if they failed to receive the survey or the reasons for their not filling it out.

The purpose is to ensure that the survey sample, which is one in every 10 Canadian students, adequately represents the whole student population, he said.

"The federal government is considering changes in the student loan program," he said, "and we need representative up to date data to find out the present financial status of students."

He explained that without any controls on the sample, inaccuracies could result in the final survey results which might show undergraduates receiving more income than is actually the case.

"Without adequate data," he said, "someone in Ottawa will have to guess what the situation is, and students could lose in the deal."

The Statistics Act, which ensures confidentiality of all Stat. Can. data, also states that persons have an obligation to co-operate with Stat. Can. by filling out surveys, but the spokesman said they will not push any students who refuse to co-operate or take legal action.

The survey presently being undertaken among post-secondary students is the first up-date of financial information on students since 1968. It is being conducted at the urging of the National Union of Students to ensure that the government knows what it's talking about when policies are decided.

"The survey is for the benefit of students," said NUS researcher Linda Creswick. "We urge students to co-operate because the survey can provide the information needed to judge government aid policies, and to predict the effects of policy changes."



HIRE
-A-
STUDENT



Atlanticanada

Over the years an individual culture and life style has been developing in the Atlantic provinces the oldest settled parts of Canada. These values are gradually being recognized by the rest of Canada and Canadians everywhere are discovering that many lively and contemporary happenings are now a part of Atlanticanada.

Canadian television viewers will be treated to a glimpse of this lifestyle when the National Film Board's 2 1/2 hour special "them evening" - ATLANTICANADA comes up on the CBC-TV network, Wednesday, April 9 at 8 p.m. (8:30 p.m. in Newfoundland.)

According to the CBC, the themed evening concept represents an innovative, experimental technique whereby virtually a full evening of prime time television is set aside to focus on a single major topic.

ATLANTICANADA is not a heavy, in-depth study nor a penetrating all-embracing profile. Rather, it is a light and entertaining look at the people, places and interesting things about New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland-Labrador, filmed by roving NFB camera crews.

The show is a real mixed bag. Its ingredients are drama, satire, music and documentary all poured into a variety of easy-to-take items. Altogether there are over 20 items mixed in.

In the pilot's seat, taking the audience on this lively trip through Canada's eastern provinces is the well-known Canadian personality Max Ferguson, who acts as the on-camera narrator. By the way, what is Max doing helping the Film Board with ATLANTICANADA when he admits he watches only three hours of TV a year? "I was really impressed with the films from the first moment I saw them," he says. "They are really moving."

Another major contributor to the show is acclaimed producer Ian McLaren, who began work on the production over a year and a half ago and declares: "ATLANTICANADA is the most exciting project I've been involved with."

ATLANTICANADA was a collaboration between McLaren's studio at NFB headquarters in Montreal and the Film Board's Atlantic production and distribution centre in Halifax. Under producer-in-charge, Rex Tasker, young regional film makers were sought-out for the shooting of the production.

Tasker described the show as a warm, creative, amusing and

entertaining way to present the Atlantic provinces and their people. "Atlantic Canadians won't see themselves in all those cliché situations in which everyone is used to seeing them. I think the show will make other people want to come and see the region," he adds.

Here are the films which are included in the evening:

SMALLWOOD: Incomparable Joey Smallwood, his wit is there, his delivery is straight from the hip as he tells why the people of Canada don't pay attention to the Atlantic provinces or think too much about them.

HECTOR: A view of Cape Breton Island and the reminiscences of an old islander who remembers the good old days.

READY WHEN YOU ARE: Describes how a film maker manages to keep his sense of humor intact despite fighting the difficulties of shooting a scene on a pier in Halifax harbor with 1,000 student ukelele players, two destroyers, a helicopter, military police, firemen, portable toilets, walkie-talkie and bullhorns.

BALLAD TO CORNWALLIS: Songwriter Jim Bennett sings a satire on Halifax the oldest and largest city in the Atlantic region where it has been and where it is going.

EASTERN GRAPHIC: The battle over winning hearts, votes and minds in PEI's last provincial election is seen through editor and publisher Jim McNeill's Montague weekly newspaper, The Eastern Graphic.

WE SING MORE THAN WE CRY: A moody look at and musical journey through Acadian New Brunswick.

NFLD DELEGATION: A theatrical group of six young Newfoundlanders, calling themselves God On A Stick, let loose with some non-stop comedy about life in the House of Commons, in Ottawa, for the members from Newfoundland - Labrador.

BOO HOO: A collection of bizarre anecdotes from an off-beat former cemetery keeper in Saint John, New Brunswick.

THE BROTHERS BYRNE: The spectre of change haunts two dynamic and proud young Newfoundlanders, Pat and Joe Byrne, who revisit their home village of Paradise, a tiny outpost now vacated and torn down because of the government's controversial resettlement program.

STILL IN ONE PIECE ANYWAY: An imaginatively photographed film in which cameras follow the trail of a supertanker, the largest ship in the world, showing how the men on board and on land bring

it safely through the Canso Strait to port.

SCOGGIE: A revealing vignette of a young man's life on Cape Breton Island. Though many young people have been leaving the island, Scoggie's love of the sea and land and sentimentality for the area spur him to remain and rejoice in his own way of life.

Student acquitted

MONTREAL (CUP) -- After resisting pressure for the past six years to plead guilty in charges relating to the 1969 computer smashing incident at Sir George Williams University, a reporter with the student newspaper has been acquitted of all charges.

Don Mackay, a first year student and reporter for the Georgian at the time of the incident, was acquitted on Feb. 24 of arson, conspiracy, and public mischief -- charges which carry a minimum sentence of seven years.

Mackay had been assigned by the Georgian to cover the occupation of the Computer Centre undertaken by black students who claimed the university administration was racist.

Police, including the riot squad were called in to end the occupation and in the evening battle the computer was demolished. Mackay went to jail along with 97 other students for eight days during the preliminary hearing and was released on \$2,000 bail.

Most of those arrested agreed before the court that his presence as a reporter constituted a real reason for being at the

occupation.

"What I witnessed and fought as a student journalist at the university was the disgusting spectacle of the administration's attempts over a period of many months to suppress and open and above board inquiry into charges of racism by black students against a professor," he told the court.

"Any court concerned with justice in this affair would haul out those racists who are presently sitting snugly in their offices at the Sir George Williams Campus and elsewhere, and demand that they account to the people of Montreal for their crimes," he said.

What was really at issue, Mackay said in his court statement, "would be a lot clearer if I was charged with opposing racism at SHWU in the winter of '69. To this 'crime' I would gladly plead guilty."

Mackay's repeated references to the racist basis of the administration's decisions during the sit-in and subsequent court actions was suppressed at his trial and excised from his statement to the court.

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LAMBDA is located in Room G-1, Student Street, Laurentian University. Phone switchboard 675-1151, ext. 267 or call directly 673-8613.

Excuse the smudges - our editor has been shedding tears over his last baby of the year! (ha! ha!)-(boo- hoo hoo!!) Meanwhile our new editor sheds tears over her coming one! Due to the staff party Saturday night, don't expect an issue Easter Sunday. Last issue will be published April 6. Thanks to our two thousand staff members who show up every week to make this paper the success that it is not! Special thanks this weekend to Dave and his stereo, J.P. alias "flash" Gordon, Eileen (for not being here!), Sue, for typing--- Harry, (we'll find something!), Jo-anne (For what??!), Wally, (I'm sure he was around somewhere - try under the desk!), Bob, (Bob who??? I don't know any Bob working on the paper, do you? - No!) and Linda, who still can't figure out what she did wrong. Happy Easter to the whole &#*#!?*\$ world!

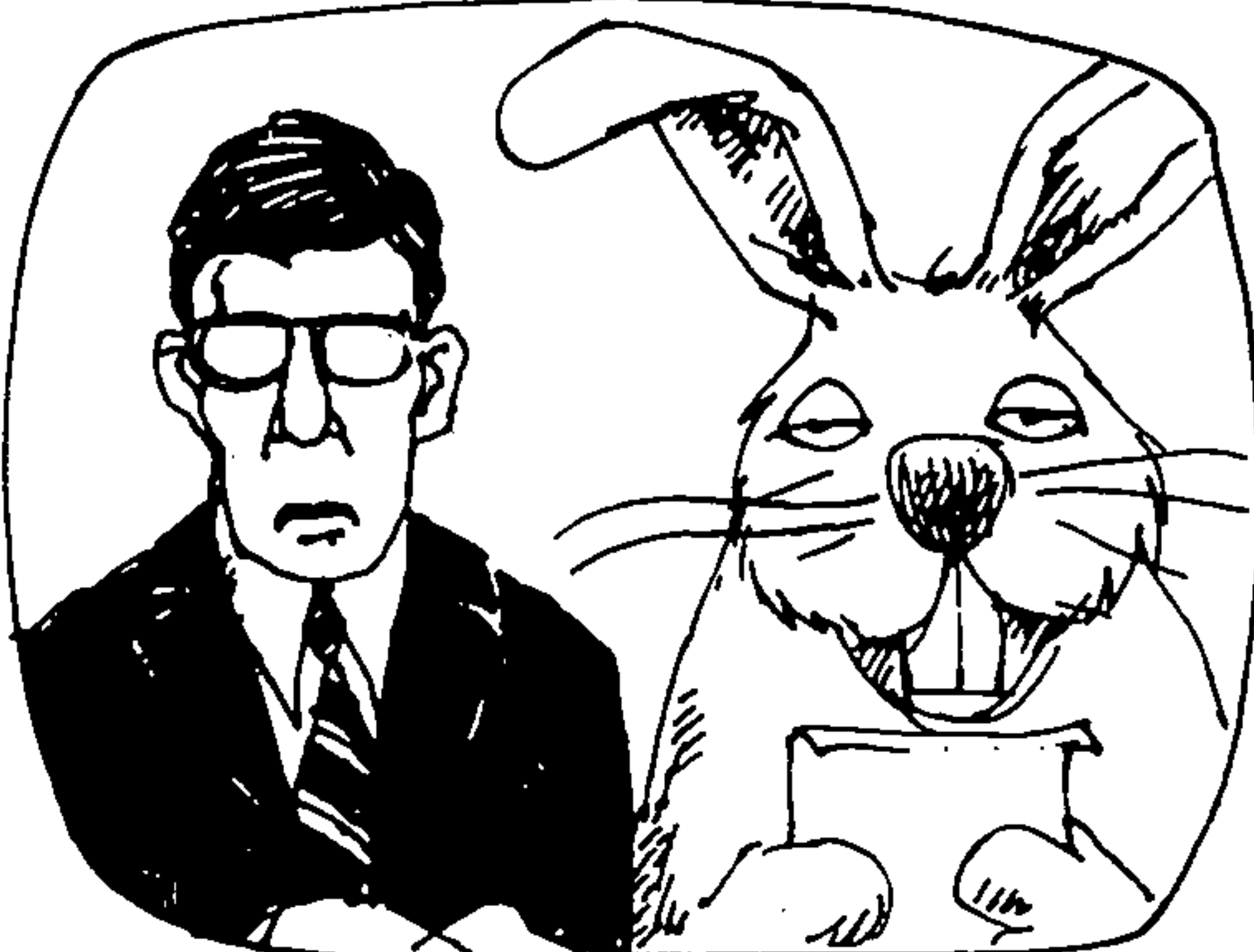
Sometimes cheers
Sometimes tears
Whatever,
That's my year.

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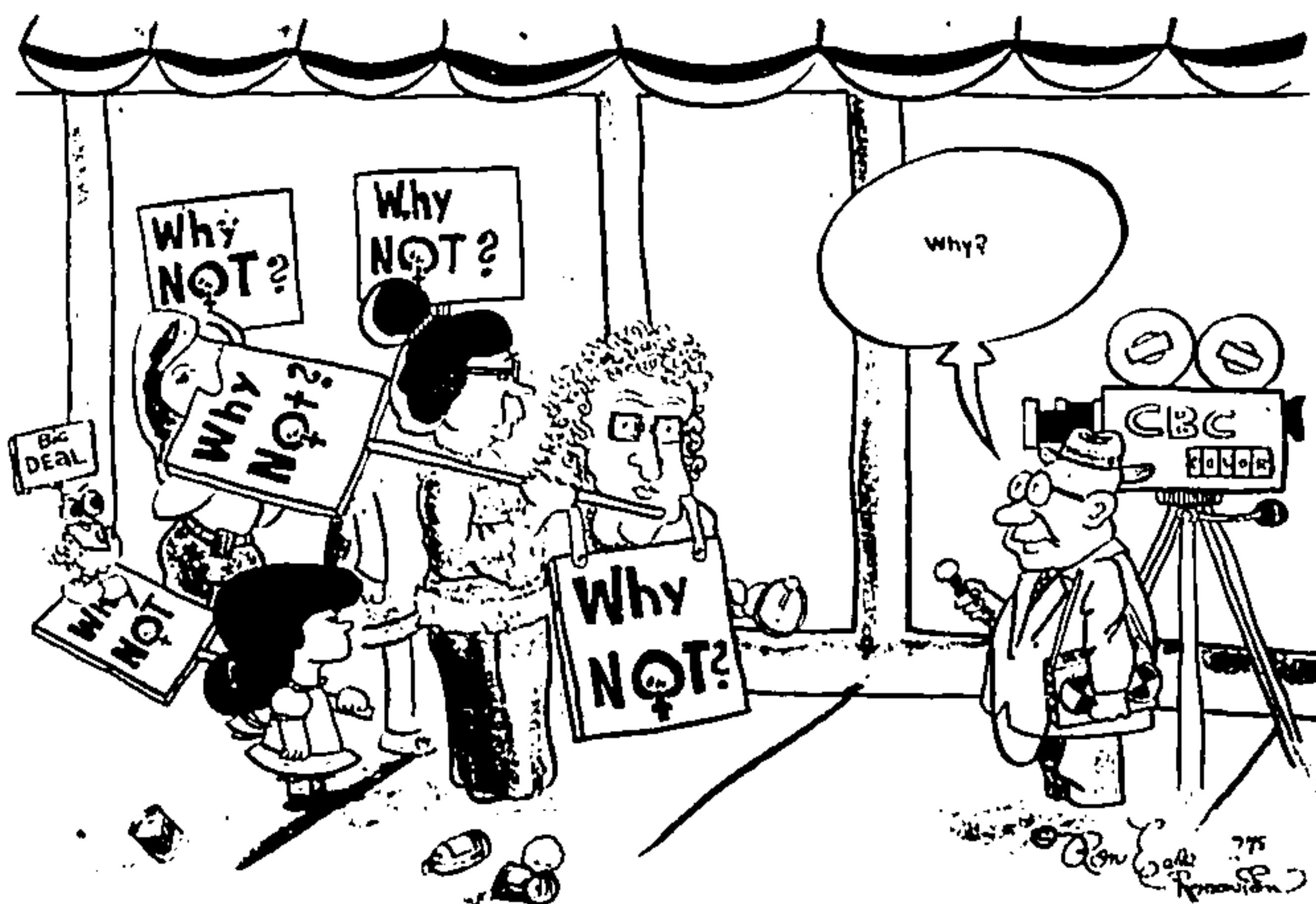
BOB FORDE

Bob Forde

FRANKLY SPEAKING...by phil frank



"THIS STATION RECENTLY AIRED AN EDITORIAL FAVORING BIRTH CONTROL. SPEAKING NOW IN RESPONSE TO THAT EDITORIAL..."



thanks to The Ryersonian

Social Work students refute quality charge

Dear Editor:

In regards to the article concerning the School of Social Work, for a person who seems to be so preoccupied about professionalism, I sure do not agree with a comment such as this one as you state in your article: "I feel it is the School's responsibility to train the best social workers they can." The hell with this, your professional formation is your own personal responsibility and you personally better do something about it.

Also, as you say, in the name of expansion, count yourself lucky to have the opportunity of selecting such a wide variety of courses which are offered next year - which would not have been administered like it was two years ago under ex-director Prof. Ashby. I don't know how long you have been familiar with the school but please wake up, I have seen a great improvement at all levels except one which is not the School's fault but the administrators of this institution - we need a clean sweep in faculty of social work. We, as students, don't want our barrel of McIntosh apples to get spoiled with two rotten apples and you know whom I'm talking about.

Diane Therrien

Dear Editor:

Re: The article "Social Worker pleads for quality", which appeared in Vol. XIII, No. 22 of the March 12, 1975 edition of Lambda.

I feel it my responsibility as a 4th year Social Work "Honours" student to express my opinion. I believe a mature competent person would in all sincerity have never written an article as such. If a person is going to criticize something he/she



should be prepared to back it up with facts. And, furthermore, he/she should at least have the "guts" to sign his/her name.

I am quite prepared as an Honours Social Work student to present the anonymous writer of the article a degree in "Social Incompetence". Once this degree has been presented, the anonymous writer could then apply for a job as Michael Hopkin's Open Line Assistant. And we could forever more be blessed with his/her competence over the air waves.

Thank You
David Rivard

Dear Editor:

In reply to the article in last week's Lambda entitled "Social Worker pleads for Quality", I feel certain points went unmentioned. I agree that our school

is expanding at a rapid rate, but that it is being done at the cost of quality I cannot agree with.

At present I am a fourth year student in the School of Social Work and the changes in the quality of teaching over the four years, as I see it, have gone no where but upwards. Today when I attend a lecture I feel confident in assuming before hand that the prof. will be well prepared for the day's lecture. This has not always been the case in years gone by.

Now let's look at the courses being offered. If you'll remember, three years ago the school offered only the minimum of courses required. Today, this is no longer true. Third and fourth year students have an opportunity to select not only the courses that interest them, but also the prof. they wish to take courses from. As a result the staff of the school

Letters

are being forced to improve and update their lectures if they wish to have students enroll in their courses. This has also helped to increase the quality of the program the school is offering.

I would like to add, that I am amazed that the author of the article, who obviously has such strong opinions on the subject, did not sign his/her work. If this person truly believes that the quality has not improved in our school over the past two years, then all I can say, is that he/she hasn't been attending the same classes I have.

Jeanne Lamothe

Dear Editor:

I am personally incensed by two things which appeared in Lambda last week. The anonymity of the author who dared to pen the article entitled "Social Worker pleads for quality." Such a person would do well to re-read their own article, which seems to plead for "professionalism" and "quality". For my part professionalism of good quality, is something more than an unsigned letter, which quantitatively mocks the School of Social Work, yet offers little qualitative advice, except a word. Secondly, I take issue with Lambda, for under-writing such an illicit effort. As surely as there should be freedom of the press on campus, the students who manage the paper should have been personally insulted at such an effort. If such is true for the School of Social Work, what of the other schools and faculties on campus. I was taught not to point; it's bad manners.

There is nothing basically wrong with Laurentian, and having visited and attended other 'schools of social work' in Canada, would rate the School of Social Work, Laurentian University, as being among the best in the country. Quality is something you put into your work, not an addendum to your degree. Quantity is something you will find on every campus, and every professional school in the world. Neither is synonymous, nor were they meant to be. Do you stop eating apples because you find a couple rotten? If you extend the analogy, the shallowness of the author's comments become clear.

I see, in the author of that article, a very frustrated, lazy, self-pitying individual. I feel sorry for him or her, if for no other reason, than I fear this person is just what he or she tries to attack so viciously - a number in a hat, just existing. Constructive criticism is always welcome; destructive criticism comes from those who have the intelligence to see wrong doings but lack the courage of their convictions to act in helpful ways. If this person be a student, I suggest, rather than stooping to loquacious derision, offer their comments and ideas for change in a manner that will benefit not only those behind, but the school as a whole. After all, you too will carry this degree from Laurentian. What kind of label do you want tacked to it? If this person

be an instructor, I suggest an in-depth introspection into the reasons you chose the teaching profession. You are in the optimum position for change. If this person be a professional, I suggest procuring a copy of the Bible, so to better help you cope with life.

Quality demands intense effort, commitment and ideals; quantity is just a number. It would be wrong to deprive anyone of the opportunity to an education, whatever their aspirations be. It would be equally erroneous to assume that all the apples in the basket are rotten. Change was never brought about with words; but action, goal-directed, constructive and future-oriented, has done much, throughout the history of mankind.

Respectfully,
John J. O'Donnell

Dear Editor:

In regards to the article "Social Worker pleads for quality", in Vol. XIII, No. 22, I would like to say that I am in total disagreement with it. The attitude expressed is by no means the attitude held by many of the student body and I hope the readers of Lambda realized this.

I also feel this person who is so worried about professionalism, has chosen unprofessional tactics to air his beef. There is the Academic Counsel which handles the grievances anyone may have, so everyone can meet face to face with the people they might have a grievance with.

Further, I'd like to say that the Director of the School is always available for consultation should one have a complaint. To me an anonymous letter is a cop out, an attempt at "shit disturbing" without really doing anything to resolve the problem. Is this an indication of this person's professionalism?

I'd like to mention also that I feel the quality of the school has increased. I feel many of the professors are valuable professional people who know their subject and their students. They are as concerned about professionalism as the person who wrote the article previously mentioned and I consider their judgement of people to be sound. I was informed a few days ago by a professor that a student must be at a certain level before he/she is admitted into the school at third year. An individual must develop his/her own ideas of professionalism as experience in the field is gained, it cannot be forced into someone who has had little experience. The education part must form a solid background (as it does) but a social worker's education is never-ending. Upon entering the field as a career, he will expand on his learning in every aspect.

The classes, as they are now, are very valuable and informative. Being a fourth year student myself, I do not feel my academic advancement is retarded by the mixture of third and fourth year students in a class. In fact, I find little difference in the quality of these classes and those which contain all fourth year students. All the classes are valuable learning experiences plus a person can do individual reading on his own if something was not covered in class.

To conclude, I'd like to say that I respect anyone's right to lodge a complaint in a constructive way so that a situation may change for the better. I feel the article "Social Workers plead for quality" was destructive and the person's intent seemed to be empty.

Penny Early

Student apathy - dead or alive ?

Dear Editor:

Upon reading Mr. Jababowski's letter to the editor concerning my editorial on "Student Apathy", it became obvious to me that there were some points that needed clearing up. Before I start however, I would like to tell you how pleased I am that you can read, or at least did read my article. By expressing that you did read my editorial, you have supported my basic theme -- for as any editor past or present or any staffer will tell you, getting people to read Lambda has never been easy.

But enough of that--let's get down to cases. In your letter, you raised three very good points which were: how many of the suddenly non-apathetic students a) voted last year, b) helped prepare or participated in Winter Carnival, and c) tried to improve the S.G.A. These questions can be answered simply--a) almost none; reason being that most were first year students and the remainder professed, in the majority of cases, to have voted last year; b) in my capacity as Lambda reporter and staffer, University Players actor, CNIB canvasser, L. U. Chess Club President (well, you can't win them all), and otherwise involved student. I have seen

over the past year almost all the "non-apathetic" students supporting the University in many varied functions. After all, let us not forget that the winter Carnival is not the only event on campus, even if you do win the Snow Sculpture (congrats on that). As for c), nothing less than anatomic bomb or a revolution could have helped make this year's a better S.G.A., and under the present executive, do you really feel we need a popular movement to make the S.G.A. "look" like a "corrupt bunch of bastards"?

Further, there are three more points or questions that I would like to clear up in relation to your letter. The first results from your claim that you find it difficult to "understand the Canadian-American destruction syndrome." We would both probably agree that destruction and apathy are stupid, but I assure you that they know no geographical limits, national or international. And coming "from a European background," you should know this better than most, especially when one considers that Europe has not managed to amass 100 years of peace in more than seven centuries. The second point has to do with your unwillingness to be convinced of the death of student apathy until

the concerned students "run for office in the S.G.A. or any other organization on campus." On this point, I must agree a little. Despite my earlier enthusiasm, or perhaps because of it, I have checked to see just how many of these non-apathetic students have become involved, or have made a firm commitment to become involved in some aspect of university life next year. While there is no guarantee on these commitments (or on anything else for that matter), the results of my little survey, if not earth-shattering, are at least encouraging. But in all fairness, I must admit that apathy has not died completely on campus; but I like to believe that we gave it a "good kick in the teeth."

The third point I question is your belief that the Mieto affair is a farce and "is a poor excuse with which to try and bring about the downfall of a government which is at the end of its term anyway." I feel however, that with the autocratic structure of this last year's S. G. A., any excuse is a good excuse, as if an excuse is really needed, for principles, unlike political office, have no end of term.

J. Paul Dugal

About early signs of Women's Liberation:

Now that so much is being said about Women's Liberation, Male Chauvinism, revindications and rights, it may be interesting to explore the mind of our literary ancestors and to try to determine whether or not they already had an awareness of such problems and to what extent and what was their mental attitude towards women in what has now become their struggle for recognition and status.

French Literature being my field of studies, I will concentrate my attention on French writers, not necessarily women writers, but those, men and women who have somehow marked milestones in the history of the subject.

When studying French Literature, one is often confronted, at first, with one of its earliest works, an anonymous epic entitled "La Chanson de Roland", dating back to the end of the 11th Century A.D. It is the story of a big battle between the French and the Moors, thousands and thousands of them fighting valiantly on both sides, heaps of corpses lying here and there, and, on the French side, the Archbishop blessing the Army, by splashing holy water around. Only one pale woman appears briefly, at the end of the battle and dies a few seconds later. She is Roland's Fiancee, and Roland who is Charlemagne's beloved and brave hero has been trapped by the Moors thanks to the treason of one of his peers. He could have blown his horn and asked for help, but he was too proud to do it, although his best friend urged him to, repeatedly. When he finally did, it was too late. Charlemagne appears on the scene, dismayed, and, of course, he goes after the Moors and aided by an angel from Heaven, kills most of them. Upon his return he has to break the sad news to Aude, who is expecting Roland. She simply falls flat on her face. She didn't even hear that Charlemagne said that he would do his best to find her another husband.

Also in early anonymous French Literature, but in another genre and on a lower level, according to the literary standards of the time, and somewhere about the 12th or 13th century, we find an interesting short story whose plot and punch line give way to a number of interpretations:

A man was married to a very beautiful woman and he loved her, but he was possessed by intense jealousy and didn't have a moment's peace. He went to church and knelt in front of the Virgin Mary's altar and prayed that he might be delivered of such torment. He bought a large candle and honestly paid for it, pushing a coin, not a button, in the trunk (collecting box). Then, as he was just about to leave he noticed that below the statue of the virgin, there was a carved scene of Lucifer being subdued by a variety of angels. He stopped for a moment. He felt that it would do no harm to ask the devil's help, too. He thus knelt again and implored the Lord of the Night for assistance in his predicament. He bought another candle, a bit smaller this time, but paid for it again with good money, and he went home somewhat relieved for having done everything one could humanly do. That very night he had a dream. The Devil appeared to him in person: "That was mighty decent of you, my good man," he said. "Such devotion is seldom shown to me and there was a touch of honesty in your behaviour that stole my heart. For this I am now coming to your help. From now on, good man, you will be

rid of the torment of jealousy and to seal this pact, I am putting a ring around your finger." The man woke up, bewildered. He wasn't quite sure whether he was awake or asleep. He wanted to rub his eyes, but he found that one of his fingers was stuck in his wife's anus.

Towards the end of the 13th century and the beginning of the 14th century, France produced a professional woman writer, a widow, who took care of her needs and those of her children solely with her pen. Her

French literature

ESSAY OF CATALOGUING AND EVALUATING FEMINIST AND THEIR ACCOMPLISHMENTS WITHIN THE CONTEXT OF FRENCH LITERATURE

name is Christine de Pisan. Her commentators say that she wrote a whole treatise on the education of women and their conditions in society; that it consists of a thorough analysis of the status of women through the ages and in the various then existing social levels. Unfortunately, the book is now a rare book and neither a photostat or a microfilm of it could be obtained through interlibrary loans. But she was also a poetess and one may infer some of her feelings from her poetry, which is readily available. However, here we have a very difficult and often misleading task because of the so-called "poetical conventions" of the time, which often are none other than an intellectual game and do not relate to the true feelings of the writers. However, when one reads Christine de Pisan's poetry, one cannot help but feeling that she is using the medium of poetical accepted conventions to convey what really goes on in her very soul. For example, she speaks of the agony of loneliness for five long years, of her illness which is both physical and mental. In one poem, the word "seulette" (which means "alone" or better "small little thing all alone") gives the impression of one silent tear slowly coming out at the beginning of each verse. Her poems are both touching and excellent, and one may speculate how much she would have done for the cause of women had she had freedom of expression we enjoy today, and the medium of mass media. Incidentally, she mentions the difficulty of being alone at making a living. The final analysis and evaluation of her work must however, be left to medievalists.

Towards the end of the 15th Century, Francois Villon, who is one of our most celebrated and beloved poets, didn't have many nice things to say about women, except when it came to his mother and the Virgin Mary. His world is that of poverty, thievery, hunger and prostitution. It is interesting to note, though, that he gives a word of warning and advice to women. He portrays former "belles" who have now become old and poor and ugly and incapable of living a decent life, and in a roundabout way he suggests that they should be a wee bit smarter for their own good while their short lived charms and fly by night suitors are still present. Also, his poetry sounds a pathetic note of need for love, albeit his many derogatory remarks about women prostitutes he lives with. When he says in the first verse of his famous poem "Je meurs de soif aupres de la fontaine" (I am dying of thirst near the fountain), he expresses in the poetical conventions of the time, that while he is much involved in sexual intercourse, he is, at the same time, very much deprived of needed love, and reading between the lines, one can feel a yearning for it.

At the beginning of the 16th Century, Rabelais gave us his marvellous, Chock-full-of-laughter Gargantua. There again, a woman appears briefly. She is Gargantua's wife and has been engrossed. She is about to give birth to a son" Pantagruel. There is a big feast. Everyone eats sausages and drinks. She feels a cramp or two and her entourage thinks that the baby is about to come into the world. Something big, warm and sticky comes out of her body. "Is it the baby?" ask the attentive bystanders? Alas, no, it is merely a large quantity of excrements the net result of her overindulgence. Shortly thereafter, however, the baby is born but he does not pursue normal channels on his way to the world. He chooses blood vessels and ends up in his mother's aorta and comes through her ear. This was written at the time when blood circulation had just become common knowledge in France. So strenuous a delivery cannot but result in death, and here again the woman disappears shortly after her first appearance but not without leaving behind her some tangible proof of her short role in the story. What is mostly interesting here, is that Rabelais gives us the reaction of the husband and father. Gargantua was so glad to have such a beautiful son that he couldn't help laughing, and at the same time, he was so sad that his poor wife died in the act of giving birth that he couldn't help crying and he did both alternatively and quite a few times.

Towards the end of the 16th century, Montaigne publishes his "Essays" first of the genre in France. He had the best of fathers, he says, and remains silent about his mother. He has nothing to say about his wife, and when mentioning his children, he is not quite sure of their number. But strangely enough, he becomes acquainted and attached to one of his admirers, Mademoiselle de Gournay. But he calls her his "fille d'alliance" (something like a spiritual daughter), and enjoys her company and her admiration for his works.

and the feminist

TENDENCIES
OF



BY
LUISE B. THIRION



After Montaigne's death, Mademoiselle de Gournay remains faithful to the cult of the great writer and pesters everyone with it. In France she is considered a "bas-bleu", a pejorative term given to would-be intellectual females. Eventually, she writes two essays in revendication of the rights of women, but one cannot but be baffled when finding out that the only thing she is requesting is that a few words be added to the ritual promise of the spouses at the wedding ceremony, as prescribed by law. She wants to make it more explicit that the promises to leave one's parents be reciprocal and equal in terms. The man too, she says, should promise to leave his parents. One remains amazed at so menial a request on the part of a woman who ascertained herself as an intellectual and who had had the privilege of a close contact with one of the most intelligent men of her time. One would have expected her to have found some support for the cause of women either in the work of her spiritual father or in his behaviour, or incidental remarks. Although the very fact that Montaigne enjoyed her company and expected her to understand his philosophy of life is an indication that he must have felt women, or at least some women, capable of clear thinking, Mademoiselle de Gournay did not capitalize on that fact.

Between Rabelais, who sums up the thoughts of the preceding age and shows an extraordinary gift for premonition of the things to come, and Montaigne whose sober Essays about the one and only subject he admits of knowing a little, this is to say himself, but which he considers a microcosm of the universe, one finds a rich body of literature, both in verses and in prose. Women are chanted or denigrated in poems, but the intent is purely artistic and no propaganda effect is sought, even on the part of women writers.

In poetry they appear idealized, beautiful, often motionless. In popular prose, short stories written more or less after Boccaccio's model, they sleep with monks, go to pilgrimages which affords them a bit of desired freedom of action, boss their husbands and cheat them or are their accomplices in wrongdoing. But there does not seem to be any evaluation of the exact position of woman, or men, for that matter. Everyone remains in his station in life, where he came about by accident.

In the 17th Century, the role of women and their own acceptance or rejection of such role, is changing drastically. One very important and often underestimated movement of the time is that of "preciosite" (meaning: to be more refined, more particular in a number of ways). It started in the "ruelles", or space alongside the bed where a woman received friends, fully dressed and adorned, but lying down and up to the waist under the covers. The guests would stop in for a bit of gossip. One of the subjects discussed was the lack of manners and the rude language of men and decisions were made there and then to change the whole thing. The movement started within the aristocracy, but was promptly imitated by the "bourgeoises". Later, it continued in the Salons and became so important that in order to be an "honnete homme", expression coined by Montaigne and meaning "well bred", it was considered indispensable, for men, to spend a considerable amount of time in the company of women in such salons which played a role similar to that of a finishing school.

The first complaint of the "Precieuses" was the vulgarity of men's language and they promptly began to modify it, to set the norms, to impose or to banish certain expressions.

With the changes in the vocabulary came the changes in manners, for one necessarily appears and disappears with the other. And pretty soon, the movement had invaded everyone's personal life. It came to a number of ridiculous extremes, which have been celebrated by various authors, the most famous of them being none less than Moliere in his "Precieuses Ridicules". But what Moliere condemned was the exaggeration of some, not the movement itself.

Now, it is interesting to note that it is within this and perhaps first real women's rally, that a number of revendications were expressed. They revolted against the custom of arranged marriages and requested freedom of choice, and to the best of their interest not that of their parents. They spoke against childbirth and the iniquity of men's pleasure being paid by the sufferings of women. They advocated divorce and that the children issued of the marriage be left in the care of the husband, the wife having done enough by bearing them and having brought them into the world, Mademoiselle de Scudery, a very intelligent "precieuse" femme de lettres, had deliberately chosen celibacy as a way



of life and prized its many advantages. This was at a time when only two ways were to women, either marriage or the convent. These women also revolted against the French custom of forcing women into a convent for a variety of reasons, none of them acceptable. They pruned platonical love as a way out of the miseries of marriage and into its most charming aspects. And last, but not least, the idea of the equality of sexes began to grow in a number of minds, both men and women's.

Under the despotic rule of Louis XIV the general concept of "rights" was either inexistent or a deep dark secret kept in one's heart. There were privileges and favors, at best; the Bastille or "disgrace" was the other side of the coin. Few thinkers of the time realized the importance of the "preciosite" movement, and Moliere seems to be the only one who realized that the status of women was a social problem. This is hinted at in many of his plays, but he doesn't say it in so many words as it is not safe to raise the question of social problems in the 17th century.

Many authors write about women in those days, but their efforts all tend to being gallant. Many small treatises were published in favor of women. They had very little literary value and no social impact whatsoever. They were merely published as a deed of flattery towards the weaker sex and amounted to no more than the usual mundane girations of the various "salons".

Completely different in tone and purpose, however is the work of..... (to be continued next week).

The food you eat could be junk

TORONTO (CUP)- Parents should not short-change their children nutritionally by relying on high-priced junk breakfast cereal. That is the warning in a well-researched article in Consumer Reports (Feb/75) on a study of 44 brands of cereal.

The definition applied to a food's nutritional value was "its relative ability to sustain life ... not only

survival but also health and for children, growth ..." The study found that virtually all the heavily advertised junk cereals fall far short of this criterion.

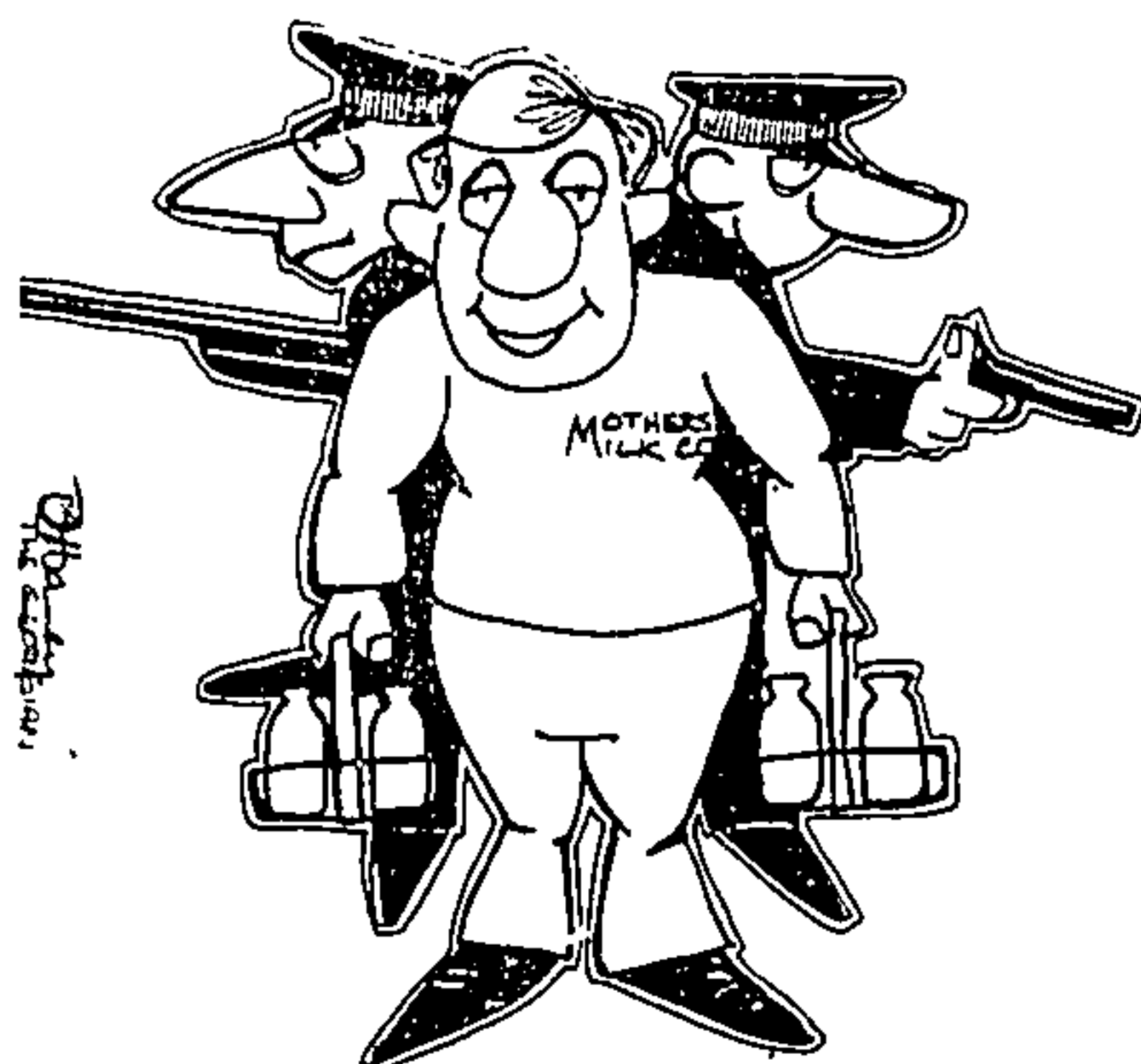
"None should be relied on for complete breakfast nutrition; add an egg, juice or meat," it advised.

The article noted that the pitch

to children by the manufacturers often has no relationship to food value. "Most of the cereals tested were at least 70% carbohydrates, most of it present in the form of sugar..." It noted that as far back as 1600 an English writer had commented that "the overuse of sugar plumes and confections roteth the teeth."

Trick advertising has been used to imply adequate protein content in a cereal - a much overlooked one linking a cereal served with "four ounces of milk" as a good source of protein. The article quotes consumer reporter Sydney Margolius: "If milk is the main nutritional value in eating dry cereals, then there are obviously easier ways to drink it than with a spoon."

Of 44 brands studied, "about one-fifth of all the packages contained air rather than cereal," a practice known as 'slack fill' in the trade. The report pointed out that in the 44 brands there were 17 different package sizes ranging from 4 to 28 ounces; it recommended that this proliferation of sizes be reduced to four. Another proposal was packaging in see through containers that would lower the package's contribution to the cost paid by the consumer. One company, it was noted, is test-marketing a cereal in plastic bags with ads saying, "You don't eat a cereal box - why pay extra for it?" As Consumer Report asks, "Why, indeed?"



HOW MANY QUARTS TODAY MA'AM?

Vaginitis: common ill

Thanks to the Excaliber

As well, almost every case of vaginitis can be cured effectively if a correct diagnosis is made and adequate treatment given.

Accept treatment from a doctor who will talk to you honestly about the problem, and make sure a smear is taken so the specific type of organism present is known and therefore the proper treatment started. All this takes is a quick look under the microscope; it is in your interest to demand it.

Vaginitis can be caused by an invasion of bacteria, a fungus or even a parasite. These agents can be present in the vagina without creating any problem, but the disease will usually ensue if the natural balance of things changes significantly.

Certain medications (antibiotics for instance), too frequent douching, use of feminine deodorant sprays, and last but certainly not least, the birth control pill, all change the homeostasis of the vagina. They tend to kill off the natural flora of the vagina and leave it susceptible to invasion from other organisms.

The most commonly known types of vaginitis are trichomonas, Monilia, and non-specific vaginitis.

Trichomonas can be identified by the occurrence of a fierce itch, a vaginal discharge that ranges from thin and milky grey to thick and yellow or green, and has a strong offensive odor. Often a burning feeling during urination and pain during sexual intercourse is noticed.

It is possible the germ may be present in the vagina without showing any symptoms, but most often it will multiply and cause excessive discharge. Men may have a slight discharge from the urethra and the tip of the penis may be slightly sore or itchy.

Treatment of trichomonas should be fairly complex to ensure complete remission of the disease. Both partners must be treated at the

same time to stop the possibility of re-infection.

The immediate treatment for women is either the painting of the vaginal area with trichomonacide, or the insertion of medicated powder or cream into the vagina. Then antibiotics (usually Flagyl) are taken either as a vaginal suppository or as oral tablets.

This prescription usually lasts for 10 days, and may be complemented by the woman's douching with an acidic solution; the male partner can be easily treated with a 10 day course of oral flagyl tablets.

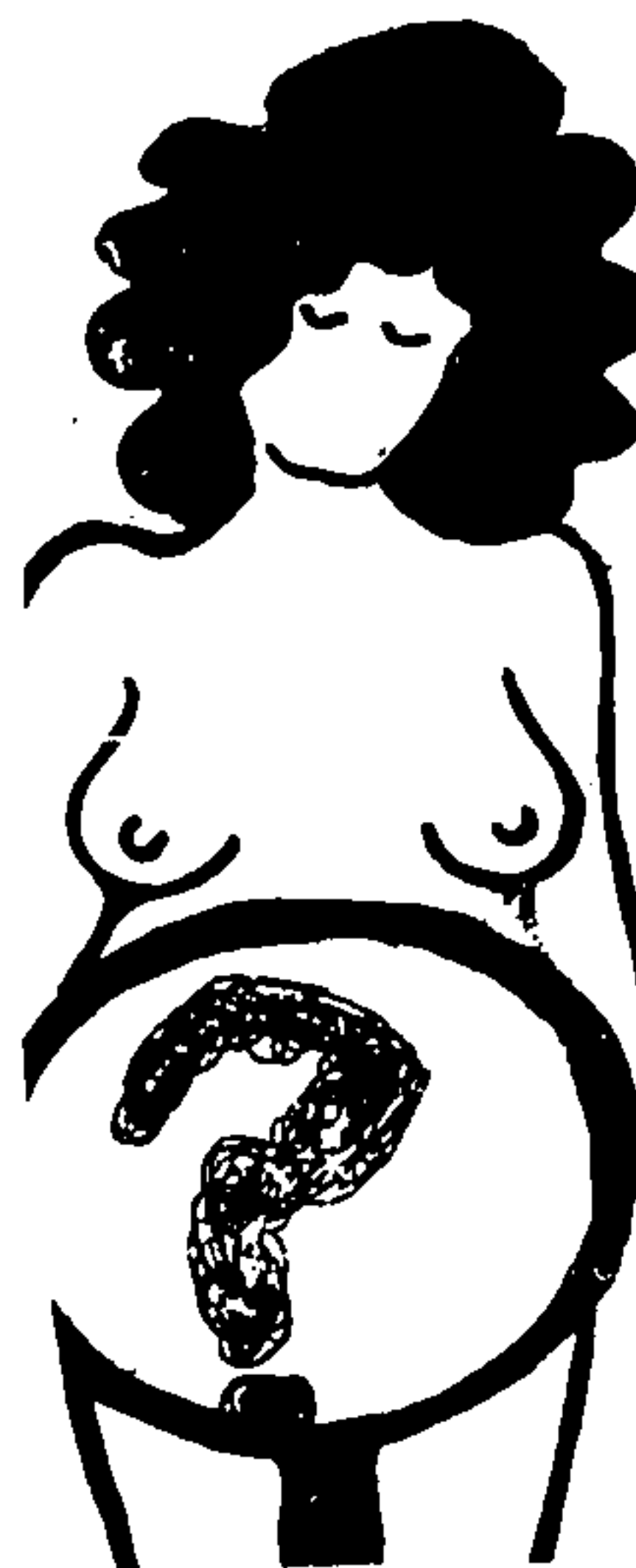
Monilia, better known as "yeast infection", is found mostly in women who are sugar diabetic, on antibiotics or birth control pills, or pregnant. Males can be irritated by the disease, and a redness or irritation is found after contact, but they are not infected by it.

Newborn babies can also pick up monilia during delivery and develop white patches in the mouth (thrush) which respond early to treatment. The symptoms are itchiness, sometimes pain on urination, and a discharge that is whitish, flaky, thick and almost curdy.

Treatment for monilia consists of an antifungal antibiotic called nystatin, in the form of suppositories inserted once or twice daily for a period of three to six weeks. Males should avoid intercourse with a female who has monilia, or should use a condom.

The last group, non-specific vaginitis, tends to be caused in 70 per cent of the cases by homophilus vaginalis. Both men and women can get it, as it can be passed back and forth between partners.

Symptoms are a frothy, odorous discharge and can be diagnosed by microscopic examination.

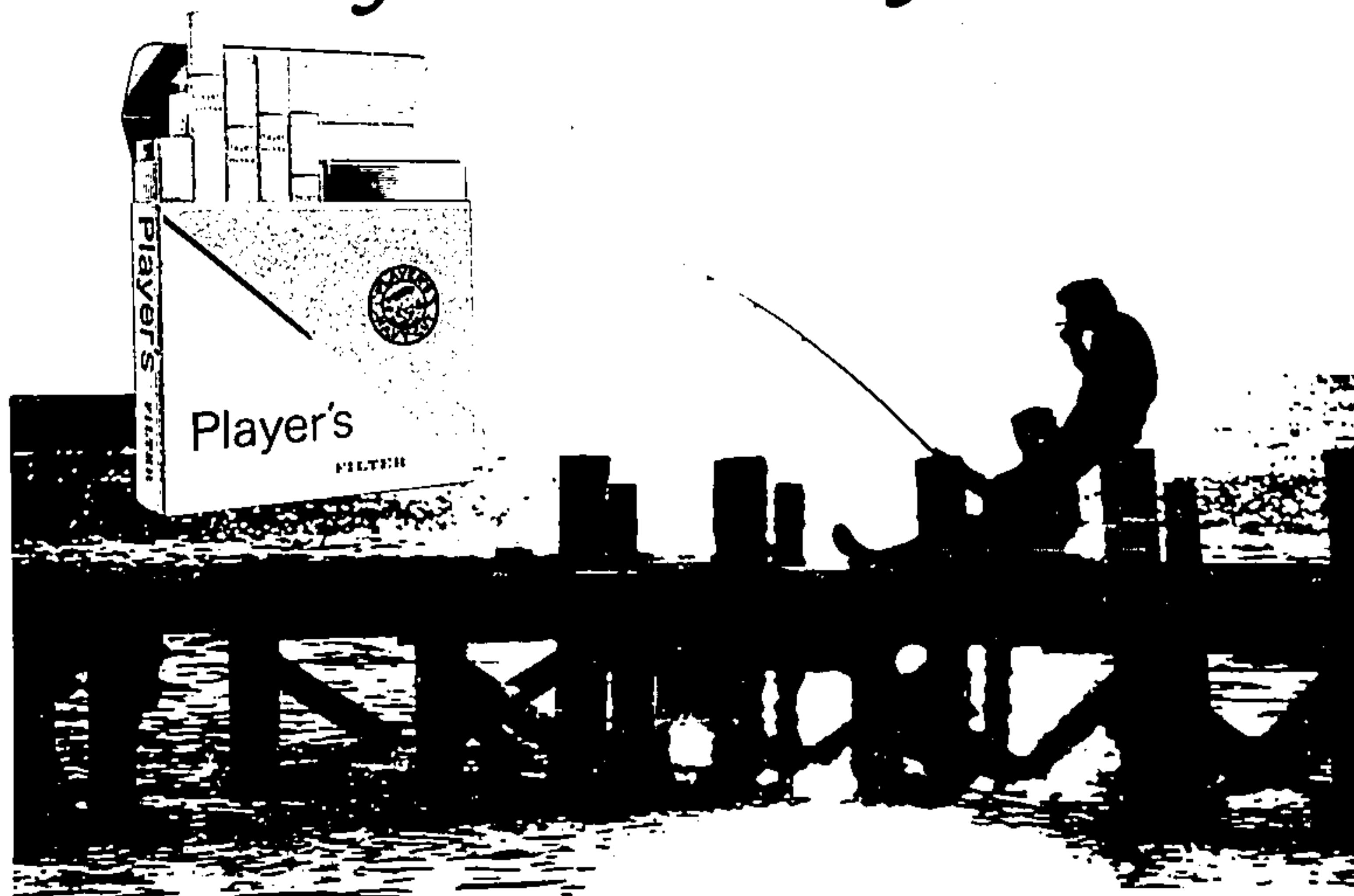


Vaginitis is almost a sure thing at least once in every woman's life.

However, (if it's any consolation), while it is the most common disease of the female genitourinary system, it is not dangerous, and in most cases responds instantly to treatment.

Vaginitis is not limited to women; men can carry the disease without knowing it, and may either re-infect a partner already receiving treatment or transmit the disease to other partners.

Player's filter cigarettes. A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling

Poetry

War!!!

War is absolutely stupid. We don't have to kill each other. It's like killing our own brother. We're changing the peaceful earth in to hell. War kills people, it turns a city into a shambles. If a bomb lands near you and blows up, they won't enough of you left to pick up. It is sickening.

by a Grade 7 Student

Loneliness, happiness,
War, peace, grief,
Life is.....



Run from that which is not yet
Escape from that which follows your footsteps,
Prisoner of Today



Light of Life

-I-

Daybreaks with signs of gladness
Announcing our wedding day
Simplicity is what you're made of
And I love you that way

Chorus: There's a light
In our lives
That's for us
When we're one

-II-

Our future lies in our hands
And there's no one to take it away
Our children will share our earnings
Till they grow and have to face life

Chorus: There's a house
On a hill
That's for us
When we're one

-III-

So be sure to turn out the lights
When you're ready to go to bed
And I'll kiss you tender darling
Your response I'll gladly accept

Chorus: There's a love
In our Hearts
That's for us
When we're one

Author's note: These words have been written on my own free will; those unbelieving will find me open for consultation and further references.

Claude Cusson



Beware of the burst of the pounding thought,
Beware of the flight of the scattering voice
Shrapnel from the mind

If women gave,
Just what they thought,
The man deserved,
No more.
How far could he persist?

If caught in ecstasy,
He denied the chance,
His lover's joy,
To fill.
Who then would suffer loss?

If they as one,
Committed all,
In deepest love,
Sincerely given,
Would that not be sublime?
Mollie Humphreys



The Sorrowful Heart

It's hard to believe how man could be so stupid,
to let his emotions overrule others.
To think he is tops and everybody else comes after him.
What it really is, is selfishness, which shouldn't be
there in the first place, because it only hurts other
people around you before it hurts yourself.

To love something is one thing but to take advantage
of it is another.
Although you may realize it when it's too late,
You're right--it's too late.

Now comes the aggravation that you've overlooked.
When you come right down to thinking of it,
You've been so selfish in good old me,
That you haven't been thinking about anybody or
anything around you.
You haven't only hurt yourself, but maybe the most
important thing in the world to you. What can you
do? You can say you're sorry, but what good is
that? It only satisfies you, and there you go again
thinking of yourself. But again, what can you do?
Is there any real answer? If there is, it can only come
from yourself. Therefore, it's not really the answer--
it's just the satisfaction of your own mind.
by emotions.

Peter Kuin



Dear Mom

March 23

Dear Folks:

As first year comes to a close I feel i should write and let you know that I'm still alive.

Do you remember when I lost my luggage on the way here and once I got here I got lost myself? Well, the whole year has been like that. I've had to go replace 9 books that I lost and I don't know how many times I've lost the key to my room.

First I lost my loan and grant. But I am sure that I will win some of it back again before the end of the year. After all, when you play every night you have to get lucky sooner or later.

I lost my modesty, too. There are guys in the can all the time around here.

I've also lost my 24" waist. It is so much easier to buy bags of cookies and chips etc... than to cook a whole meal.

As well, I lost my dislike for the taste of beer and started going to the pub every night. I lost my hearing too.

I lost my coat in the pub one night and came home with only a sweater. I caught pneumonia, as well as the flu that was going around. I was in the hospital for two weeks and I lost 20 lbs. I missed several classes and tests and so lost most of my credits.

I lost my room-mate too. We got along alright, but she couldn't stand the smell of the marijuana or the incense.

One night I lost my prejudice (and my virginity). You know, coloured people and Indians aren't such bad guys at all, once you get to know them.

I lost all my inhibitions, as well. Last week, for the first time, I had the guts to stand up and tell a prof. where he could go, after he had asked me for the third time where my essay was. I didn't mean it personally but, it sure made a hit with the guys.

I couldn't apply to come here next year, I lost my student number and the computer didn't recognize me.

If I come back home at the end of the term do you mind if I bring a friend? He said he wouldn't mind if he had to share my room. I think you will like him and his dogs are just adorable. He is a member of the Hare Krishnas. He doesn't even have long hair that you would have to clean out of the bathtub (he doesn't take baths). His dogs only chew the furniture when they are hungry.

The girl next door was nice enough to lend me this typewriter (I lost mine), so I could let you know that everything is alright and that I am studying hard.

I am looking forward to seeing you after I get out of the sanitorium, that's where I am serving the time I got the third time I was busted, for you see I lost my sanity, too!!

Your lovina daughter,
Luce



Nobody loves you when you're old and mythical.

photo - the snake

Council positions

The following are the positions and nominations for the S.G.A. Council, 1975-76. In cases where the number of candidates equalled the number of positions, the candidates were acclaimed. Some positions are still vacant. Where there were more candidates than positions available, elections will be held.

Senators

- 5 positions: subject to change
1. Bill McPhee
 2. Mark McNab
 3. Pat Vardy
 4. Orville Marcotte
 5. Mark O'Connor
 6. Randy Tindale

Nursing

- 1 position
Gaye Lynn Miller (acclaimed)

Huntington

- 2 positions
Gary Galhoun (acclaimed)
A. Srivastavo (acclaimed)

Thorneloe

- 1 position
Jim Stringer (acclaimed)

U.C.

- 4 positions
Paul Dugal
Dave Platt

U. of S.

- 2 positions
Darcie Salomon (acclaimed)
Iris Koczulab (acclaimed)

Social Work

- 2 positions
Judy Sandul (acclaimed)
Jane Smith (acclaimed)

Phys. Ed.

- 2 positions
Kathy Kavanagh

Translators

- 2 positions
Sherry Noble
Lois Bowerman
Ali Irons
Eva Petrisch

Engineering

- 1 position

Commerce

- 3 positions
Loraine Pilchik
Larry Plager
Bernie Freelandt
Iranna Sedran
Patricia Jesinsk

DDS. BARCH.

OD. BENG. CA.

B.SC. PHARM.

D.V.M. LL.B. M.D.

With your initials and our capital, we can help make your name. Now that you have your degree, you're anxious to get your shingle up. But, as you know, it's not as simple as that. First you need money to start a practice. Which is where the Royal Bank can help you. Because we'll loan up to \$25,000 (or more) to help you bridge the gap until you become established. You see, we believe in your earning power in the years to come. So we'll tailor your repayment to fit that — we'll even defer your first payment if it helps. To find out more, drop into your local branch of the Royal Bank and pick up our brochure — "Money — and more — to help you start your Professional Practice". Or talk to a Royal Bank manager, who's a professional too. And before you know it, you can have your name out front like you always knew you would.



ROYAL BANK
the helpful bank



Hockey



ROSS

L.U. TEAM. First row; left to right; Kathy Kavanagh, Cherie Zaiser, Marlene Izard, Dianna Forbes, Elaine Avery. Back row; Lillian Kallio, Rachel Cantin, Denise Fortier, Jan Sled, Pauline, Connie Kuc, Peggie Barlow, Sally Graham, Linda Blanchard, Pauline Lecelle, Sue Baer.

ROSS

ALGOMA TEAM. First row; left to right; Rosanne Calco, Marianne Stoltys, Chris O'Brien. Second row; Jan Aymar, Linda Taras, Maria Di Cabatino, Meredith Walker, Ed Belanger (coach). Back row; Jan Readon, Shirley Pelletier, Sharon Wysynski, Nancy Wismer.

It could have been more publicity, or just a more interested group of fans, but this week's women's hockey had a much better turn-out than at previous games.

Algoma College Women's team was visiting the LU "all-star"

squad, made up of players from the intramural league. It was Algoma's first big confrontation as it is a newly formed organization and had not yet met any outside competition.

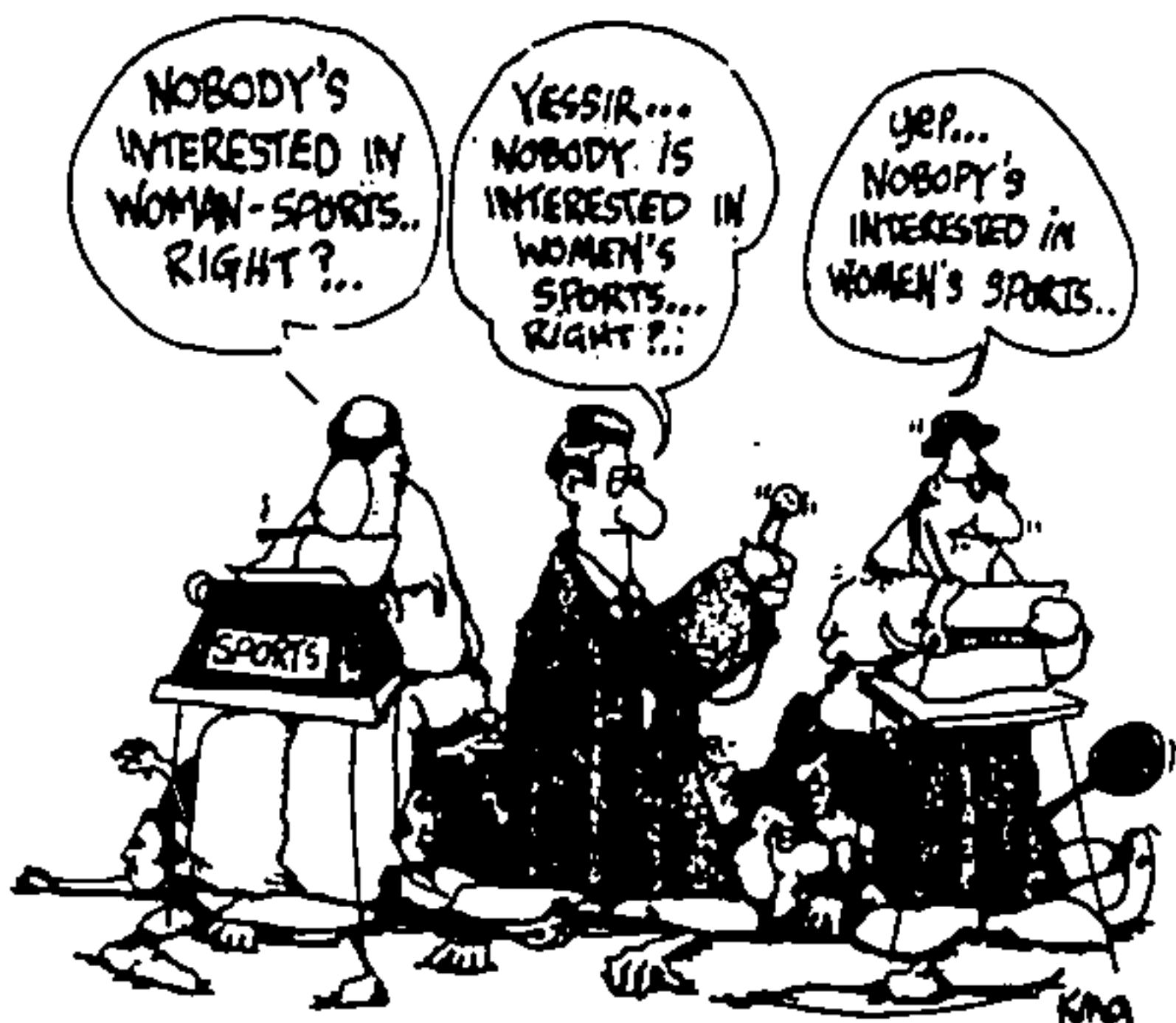
Throughout the two game tournament, the action was wide-

open, end-to-end and exciting. Breakaways were common with many shots bouncing off the posts or sliding untouched through the entire crease.

LU won both games, but, with players making comments such as,

"It's so slippery out there!", it was obvious that they were out there for a good time and that the final score was secondary.

Good play! good fun! and good luck! The best to you all, for next year's season.



If you're interested in Women's sports or, any other kind, and would like to see more coverage of sporting events next year drop in and see us. Our office is easy to find and we're usually friendly.

Watch out

WATCH OUT! ISO Launching a book on the Sudbury/Georgetown Exchange on Wednesday, March 26th at 3:30 pm in the Presidents Dining Room. Watch out for details!

MUTT and JEFF CO.

ROOM G27 STUDENT STREET
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Starts March 19, 1975

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Something to "cheers" about:

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So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

Happenings

Happenings is a free service designed to let the university community know of important events during the coming week on campus. Should your group desire to place a "blurb" in this section, submit it either in typed form or by phone to the lambda office by the Thursday before Tuesday publication.

March 25

EASTER CELEBRATION

The Laurentian Christian Fellowship will be sponsoring a time of song, discussion and a short bible study with a clergyman on Tuesday March 25, at 5:30 pm - 7:00pm in G-18 Student Street.

March 25 - 26

NOTICE! The 1975/76 SGA General Election dates have been changed to Tuesday, March 25th, and Wednesday, March 26th, to allow candidates time to campaign and to present their platforms.

March 26

WATCH OUT! ISO Launching a book on the Sudbury/Georgetown Exchange on Wednesday March 26th at 3:30 p.m. in the Presidents Dining Room. Watch out for details!

FRASER AUDITORIUM

Tuesday, April 8

Wednesday, April 9

Thursday, April 10

Simpson-Sears Secondary School Drama Festival.

Secondary School Drama Festival

Secondary School Drama Festival



Application to graduate

Students wishing to graduate at the Spring Convocation 1975 must submit an application for graduation to the Office of the Registrar prior to March 31, 1975.

Applications, transcripts and instructions have been mailed to all students who indicated on their 1974-75 Registration Form that they intended to graduate this Spring. If, for some reason, you did not receive an application form in the mail, please check with the Registrar's Office.

ACCRA

FOR INFORMATION ON ABORTION, STERILIZATION AND BIRTH CONTROL, CALL 522-5459 MON. TO FRI. 566-7331 EVENINGS & WEEK-ENDS.

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SATURDAY AT 6 A.M. RETURNS SAME
DAY AT NOON.

Graduation cost

Just about now, every student who hopes to graduate this year is making a crucial decision: should he/she eat for the next week, or should he/she fork out \$10 in time for the March 31st deadline? This year, the Registrar has given us the answer to a puzzle that has baffled Laurentian students since time immemorial: where does that precious money go??? Here is a rough break-down of the initial \$10

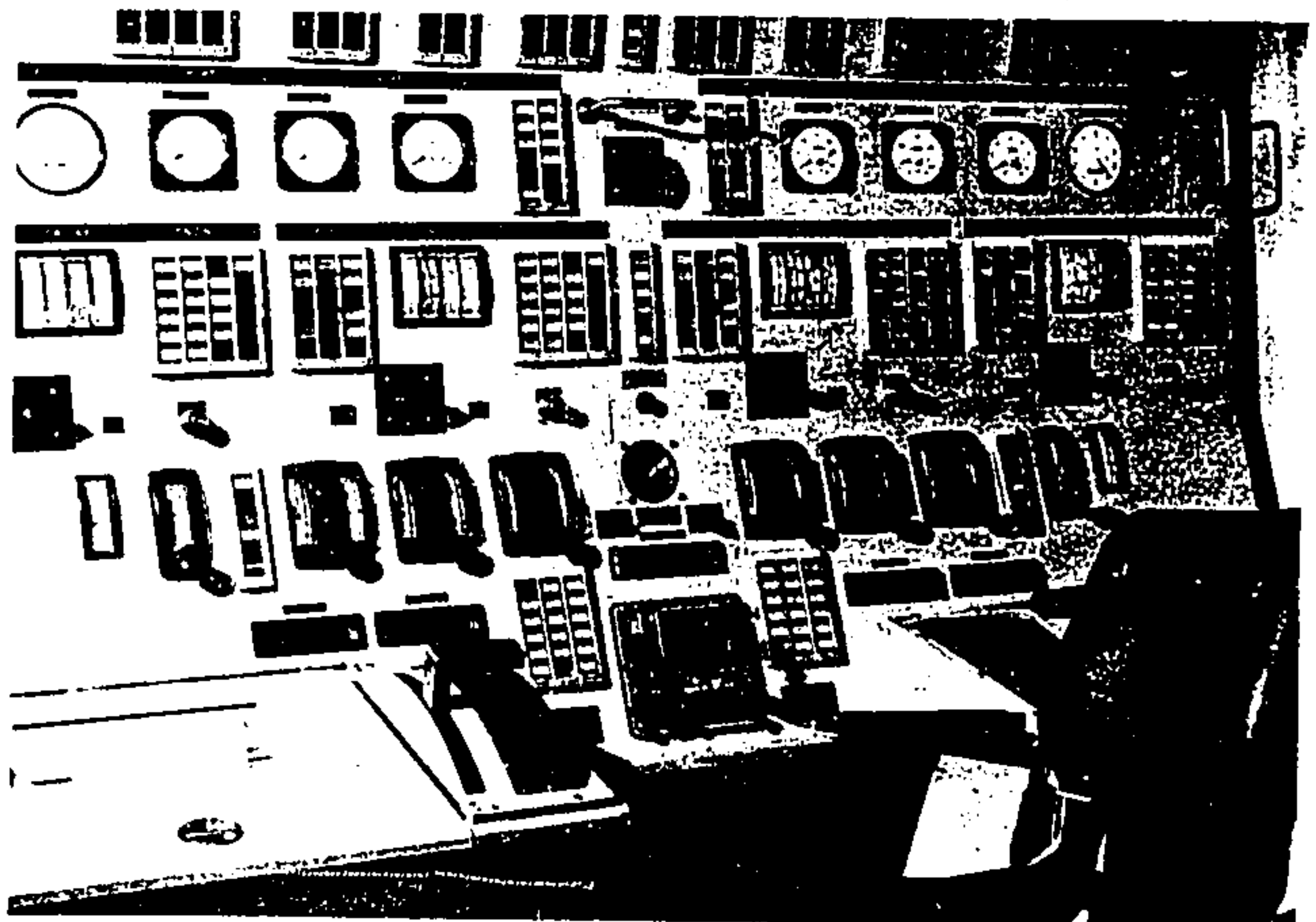
fee that all graduating students pay:

(Costs per student)

Overtime work in Registrar Office (preparing lists, invitations, the programme, typing 400 transcripts, etc...) - \$3.25
Diploma cost - \$1.35
Case for Diploma (most people get ribbons) - \$1.50
Mailing costs (invitations, diplomas, etc...) - \$1.00

Free Transcript - \$.10
Programme cost - \$1.00
Overhead - \$1.80
Total: ----- \$10.00

Of course, if you attend the graduation ceremonies, you pay an additional \$10. This fee provides things like the wine and cheese reception, honorary guests, ushers, and those super black toques, epitoges and hats that your relatives go wild over. What more could you ask for???



If you are an engineer, this chair could be yours.

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COURSE _____ YEAR _____



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